

2024 Community Arts Guidelines

Deadline: Tuesday, October 31, 2023 at 11:59 PM

For Bronx-based

Individual Artists, Artist Collectives, & Non-profit Arts and Community Organizations



This program is made possible with funds from the New York State Council on the Arts Statewide Community Regrants Program, with the support of the office of the Governor and the New York State Legislature.

Bronx Council on the Arts Community Engagement Grants

Arts Fund | New Work | Community Arts

Bronx Council on the Arts Community Engagement Grants (CEGs) aim to contribute to the cultural life of the borough through their support of community based, high-quality arts projects and programs in all disciplines, genres, and styles.

Disciplines include: dance; film/video/media; folk arts; interdisciplinary arts; literary arts; multi-disciplinary projects; music; opera; theater; visual arts/crafts.

• Funded projects and programs must take place in the Bronx between January 1, 2024 and December 31, 2024 and be open and accessible to the public.

BASIC ELIGIBILITY FOR BCA GRANTS:

- Individual applicants must:
 - o Be residents of Bronx County. Proof of residency is required.
- Organizational applicants must:
 - Be based in the Bronx with a Bronx address;
 - Have existed for at least one year; and
 - Show proof of non-profit status and have an active board of directors.

APPLICANTS ARE NOT ELIGIBLE FOR BCA GRANTS IF:

- They received a BCA grant in a previous year but failed to submit a Final Report;
- They are under the age of 18, or a full-time student in a higher education program;
- They work or have a studio space in the Bronx, but live outside of the Bronx;
- They received funding from NYSCA in the same fiscal year;
- They are a public university or college, a public, private, or parochial school, or a New York City or State agency or department; or
- They are a Staff or Board member of BCA.

FUNDING CANNOT BE PROVIDED FOR:

- General operating expenses of privately owned facilities, such as homes or studios;
- Activities intended only for an organization's membership and that are not open to the public;
- Arts-in-Education programs and residencies that take place in a school during the school day and have no public component;
- Cas prizes, juried shows, scholarships, fellowships, student stipends, regranting programs, or travel expenses outside NYC;
- Major equipment purchases, property or mortgage payments, or capital improvements such as building construction or renovation;
- Major expenditures for the establishment of a new organization;
- Administrative costs unrelated to the proposed project or program; or
- Entertainment costs such as theater parties, gallery and museum openings, receptions, and fundraisers.

This document contains guidelines for **Community Arts**. BCA also offers community engagement funding through **New Work** and **Arts Fund**. For more information visit https://www.bronxarts.org/grants.

COMMUNITY ARTS

Grant Range: \$1,000 to \$5,000

Community Arts (CA) grants support local arts projects, programs, and activities that enable Bronx communities to experience and engage with the performing, literary, media, and visual arts. Projects may include, but are not limited to, exhibitions, workshop series, performances, festivals, screenings, or readings. All activities must be community-based and open to the general public.

The program provides support for arts and cultural projects and programs to community-based organizations, groups, collectives or individual artists through grants ranging from \$1,000 to \$5,000. Local non-profit organizations may apply directly to this program; individual artists or collectives must apply either through a fiscal sponsor, or directly if working in partnership with a community-based non-profit organization based in the Bronx.

Direct NYSCA applicants can neither be fiscal sponsors or partnering organizations, nor apply for Community Arts funding.

ELIGIBILITY REQUIREMENTS:

ORGANIZATIONS: Eligible organizations **MUST**:

- Provide one of the following forms of proof of non-profit status:
 - o Internal Revenue Service 501(c)(3) Letter of Determination;
 - o Charter from Board of Regents under Section 216 of the NY State Education Law;
 - o Current NY State Bureau of Charities (Office of the Attorney General) filing receipt; or
 - Certificate of Incorporation under S. 402 of the NY State Not-For-Profit Law.
- Have a current Bronx address.
- Have an active Board of Directors.
- Have NOT applied directly to NY State Council on the Arts for funding for the Fiscal Year 2024.

INDIVIDUALS/COLLECTIVES: An individual artist or collective MUST

- Provide one of the following forms of proof of Bronx residency (with same address as that of the application):
 - NYS Driver License or New York State or New York City ID;
 - Voter Registration Card;
 - Mortgage, rent receipt, or lease agreement;
 - Utility bill (e.g., electricity, cable, gas, etc.);
 - Credit card or bank statement (first page only; social security number and financial information may be blacked out)
 - NYS or Federal tax return

You may submit up to two (2) requests per year between Community Arts (CA) and New Work (NW). Eligible applicants **CANNOT** apply to CA and NW for the same project. The combined total request of all CA and NW applications **CANNOT** exceed \$5,000.

CA applicants **CAN** also apply to Arts Fund (AF) for up to an additional \$5,000 for the same project.

IMPORTANT: Individual artists and artist collectives must apply for Community Arts (CA) funds either through a fiscal sponsor or by working in partnership with a community-based nonprofit organization based in the Bronx. Both fiscal sponsors and community partner organizations must meet the same basic eligibility requirements as applicant organizations. Community-based nonprofit partners are required to provide a letter of commitment confirming the partnership with the applicant and outlining the scope of the partnership, e.g., venue/space, marketing support, community outreach, or staff/admin support, etc. Direct NYSCA applicants cannot be fiscal sponsors or partnering organizations.

APPLICATION REQUIREMENTS:

All applicants must fill out a complete online application using Submittable.com, accessible through https://www.bronxarts.org/grants/community-arts-grant.

For Organizations:

Applicants must upload the following to be considered for funding:

- Proof of Non-profit Status (see eligibility requirements)
- Organization Budget
 - Current and projected fiscal year budgets; and most recent completed financial statement. (financial statements can be audited financial statement, treasurer's report, or IRS Form 990.)
- List of current Board of Directors

For Individual Artists/Collectives:

Applicants must upload the following to be considered for funding:

- Proof of applicant's Bronx residency (see eligibility requirements)
- Letter of Commitment from the applicant's fiscal sponsor or community partner on the organization's letterhead detailing the relationship and signed by the organization's Executive Director or equivalent.

For All Applicants:

Applicants must upload the following in order to be considered for funding:

- Project/program Budget (including payment of artist fees)
- Appropriate Work Samples based on the activity discipline. Applicants are highly encouraged to
 upload work samples, including digital images, pictures of printed images and illustrations,
 videos, mp3s, manuscripts, literary magazines, etc. Work samples should represent work from
 the last 3 years.

SUPPORTING DOCUMENTS:

Applicants are strongly encouraged to upload one copy of each of the following that are applicable:

- Press Kit, or set of publicity materials from past projects/programs, e.g., recent press release; brochures/postcards/ identity pieces; clear photo documentation of previous work; quotes from past reviews, testimonials etc.
- **Resumes** for up to two principal personnel involved in the project/program.
- Venue Commitment Letter, letter of interest from a potential venue, or printed email of interest
 or confirmation. Artists planning to partner with a specific organization may also include a letter
 of support or commitment from the project/program partner.

Review Criteria

Bronx Council on the Arts (BCA) is committed to funding a diverse array of activities throughout the Bronx. The emphasis of **Community Arts** is on arts organizations and individual artists with an ability to articulate how their work uniquely contributes to the cultural life of the borough.

Community Arts funding decisions are made by panels of Bronx residents selected and trained by BCA. To create a fair and impartial environment, BCA selects panelists that represent a range of ethnicities, genders, ages, neighborhoods, artistic mediums, and artistic styles from across the borough. Panels recommend selected applications based on the following criteria:

- Artistic merit of the proposed project/program.
- Overall quality and clarity of application narrative and budget.
- Demonstrated audience and community benefit to be derived from the project/program.
- Non-duplication of similar existing programming, geographic area, and/or community served.
- Clearly defined ability to successfully complete the project/program.

The Community Arts process is highly competitive. Applicants are expected to address each one of these criteria throughout their proposal.

For purposes of this grant, "community" can be defined as geographic area; cultural, social, racial, or socio-economic demographic; and/or artistic community. Competitive proposals often illustrate their uniqueness and innovation within the borough.

"Community support and interest" and "audience benefit" can be demonstrated by the applicant's ability to define the audience and clearly articulate how the audience will benefit from the proposed activity; community partnerships/collaborations; production/exhibition history; and/or audience/collaborator numbers and demographics.

Grantee Responsibilities

BCA grant awardees are recipients of public funding and are subject to the following responsibilities.

Community Arts grantees must:

- Sign a contract with BCA, stipulating the amount of the award and the name of the project/program.
- Include the appropriate credit line and BCA logo on all promotional materials for the funded activities. Exact wording will be provided in the contract.
- Provide BCA with copies of project or program related publicity and promotional materials at least three weeks in advance of the funded activities and provide two complimentary tickets to the funded event, if applicable.
- File a Final Report by January 13th, 2025.
- Revise their project/program description and budget after learning of funding amount, if applicable.

Appeals

The appeals process is intended for situations in which the applicant believes a serious administrative error was made that denied them a fair hearing of their proposal. Applicants should only initiate an appeal if, after discussing panel notes with BCA Grants staff, they have reason to believe that one of the following occurred at the panel:

- Non-presentation of pertinent information that was included in the application.
- Misrepresentation of pertinent information.
- Improper procedure.

An applicant not awarded funding by the Grants panel who wishes to appeal must initiate a formal appeal, in writing, to the Grants Manager within 10 business days after the date of the denial letter. Organizations or artists who receive funding at less than the requested amount are not eligible to appeal.

BCA will offer six (6) Information Sessions during the months of August, September, and October. First-time applicants are required to attend one.

Go to https://www.bronxarts.org/grants/community-arts-grant to RSVP for upcoming workshop dates.

QUESTIONS?

Contact Brian Hyunsuk Lee, Grants Manager at brian@bronxarts.org or (718) 931-9500 ext. 14.

Applicants are encouraged to attend one of the six Information Sessions, which will take place from August through October (schedule available at https://www.bronxarts.org/grants/community-arts-grant). First-time applicants and those who have not applied in the last two years are required to attend one information session this year. We also recommend that applicants submit their applications early during the application period. This will allow more time for correcting errors or supplying missing information before the application deadline.

2024 BCA Community Engagement Grant Funding Cycle

August 2023

Community Engagement Grants (Arts Fund, Community Arts, New Work) open 8/22.

October 2023

Community Engagement Grant application deadline 10/31.

Nov/Dec 2023

BCA Grants staff prepare applications for panel meetings.

January 2024

Panels convene; funding decisions made.

March 2024

Notifications regarding funding decisions are sent to applicants via email.

April 2024

Community Arts Celebration honoring the 2024 Community Engagement Grants grantees. Funds distributed.